

The claims after amendment read as follows:

1. (currently amended) A door assembly for a bathing enclosure, the assembly comprising:

a first door suitable to slide along an entry of the bathing enclosure, the first door having a transparent or translucent portion and a portion with a first imagery; and

a second door suitable to slide along the entry of the bathing enclosure ~~into and out of an overlapping relationship to the first door~~, the second door having a portion with a second imagery, such that the second imagery of the second door can move into and out of an overlapping relationship with respect to the first imagery;

wherein the first imagery and second imagery are complementary in appearance so that when the first and second doors overlap each other to a specified extent the first and second imagery combine to form an overall image feature that is a representation of a real object and is visible from a front side of the first door; and

wherein when the doors are along the entry but the first and second images are not in an overlapping relationship with respect to each other, the real object is not appreciable.

2. (original) The door assembly of claim 1, wherein the overall image feature comprises a target having a bull's eye.

3. (original) The door assembly of claim 2, wherein the overall image feature comprises at least two linear components extending outward away from the target in two different directions.

4. (original) The door assembly of claim 1, wherein the overall image feature comprises a keyboard.

5. (original) The door assembly of claim 1, wherein both the first and second doors have a transparent or translucent portion.

6. (original) The door assembly of claim 1, wherein both the first and second doors have a transparent portion.

7. (original) A bathing enclosure, comprising:  
enclosure walls with a frontal entry; and  
the door assembly of claim 1 mounted across the frontal entry.

8. (new) The door assembly of claim 1, wherein the door assembly is configured such that as the second imagery of the second door is translated into an overlapping relationship from a non-overlapping relationship with respect to the first imagery of the first door, the first and second imagery combine to progressively make the real object more appreciable.